

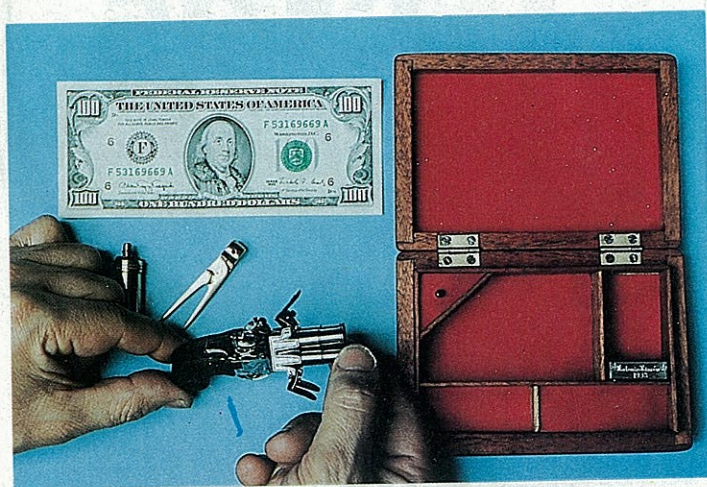
The Gunmaker's Art in Miniature – The Guns of Antonio Rincon



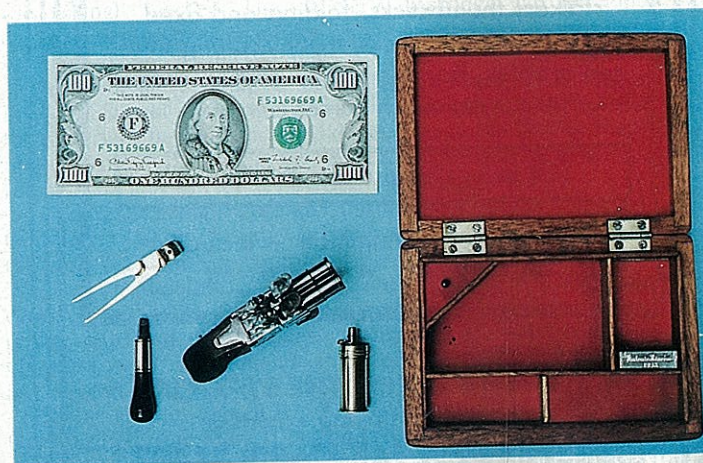
This series of four English weapons look attractive, but more or less normal.

MINIATURE guns hold an enormous fascination for many people yet makers of these guns are very few in number. David Kucer's magnificent collection of miniature firearms has been the subject of a Museum Restoration Service book which we reviewed in our May 1994 issue. John S Cooper, noted authority on the earliest English gunmakers, has also ventured into this field with miniatures of guns of the Civil War era. In this article, we present a number of miniatures from South America, the work of Antonio Rincon G, Carrera 11 No 64-11, Santafé de Bogatá, Columbia.

Words, we feel, are superfluous. We shall let the photographs of his work speak for themselves.



The size of the four barrelled pistol can be gauged from the US bank note.



Accompanying the four barrelled pistol are a case, flask, bullet mould and turn screw, all to scale.



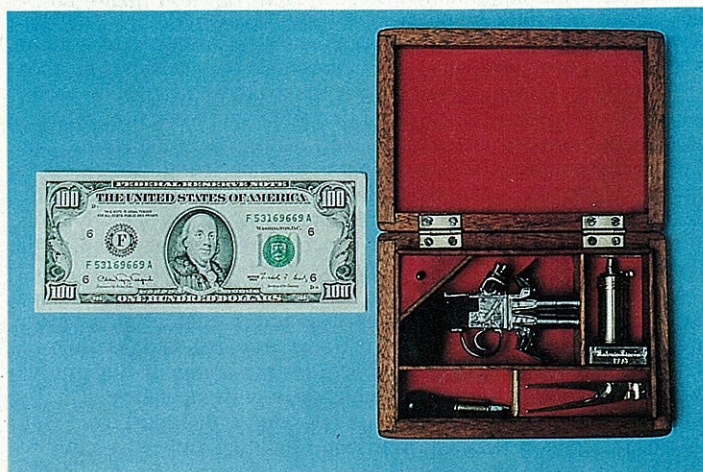
A close up of the percussion carbine and holster pistol shows more detail.



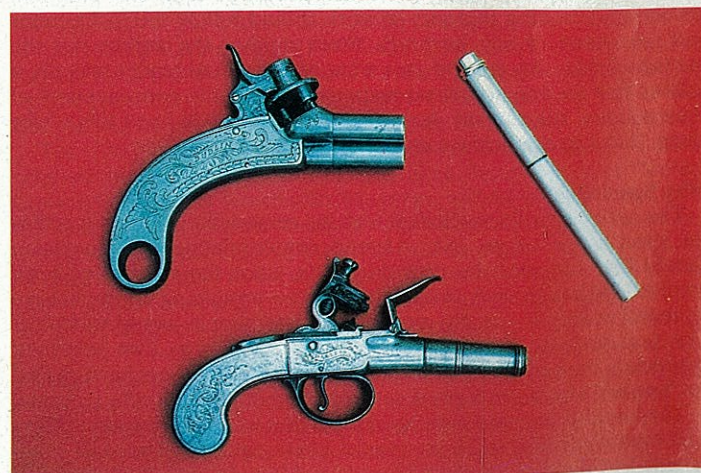
When the four guns are seen on a man's hand, the quality of the workmanship becomes evident.



This four barrel turn-over flintlock pistol is a copy of one made by Segallas of London in 1750.



The cased set is a masterpiece in miniature.



Two more pistols, a double barrel all steel pistol with a rotating hammer nose and a flintlock boxlock screw barrel pistol. The scale can be seen from the pen.